

Reference

## PLEXIGLAS®

### Baptismal font for the LichtKirche



#### Location

LichtKirche, the mobile sanctuary of the Protestant Church in Hessen and Nassau

#### Product

PLEXIGLAS® 30 mm,  
PLEXIGLAS® Satinice 6 mm,  
Plum, Mandarin, Lollipop, Laguna

#### Design and processing

Harun Kloppe, Mainz, Germany  
[www.harunkloppe.de](http://www.harunkloppe.de)

#### Selection criteria

- PLEXIGLAS® can be readily cut and polished
- A wide range of colors is available
- Works well as an artistic medium in combination with ACRIFIX® 1R 0192 adhesive

#### Application description

The Protestant Church in Hessen and Nassau contracted Harun Kloppe to create a baptismal font for the LichtKirche—the Church of Light. Resembling a giant worry stone, the baptismal font consists of two halves—a lower bowl and an upper bowl. During baptisms, the upper bowl can be rotated by 180° and placed in the lower bowl, in other words turning the cover into the actual baptismal bowl. The baptismal font is made of transparent, colored PLEXIGLAS® bonded together in layers. The selection of colors is symbolic: blue – source of water; orange – the spirit of God; pink – new life. Two interlocking PLEXIGLAS® blocks, each 30 mm thick and fitted together to form an equal-armed cross, serve as the base of the baptismal font. The cross formed by PLEXIGLAS® pedestal can be seen in the baptismal bowl. Harun Kloppe enjoys working with PLEXIGLAS®—the transparency of the material sparks his enthusiasm and consistently inspires him to new works of art that combine shape, light, and color.

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