

Reference

PLEXIGLAS®

PLEXIGLAS® medium for dissertation at the Bauhaus-Universität Weimar



Application description

As a wood sculptor, I had spent a fair amount of time looking for a contemporary material that I could use in place of wood for this classic art form. The bar was high: the material needed to be as similar to unprocessed wood as possible in terms of its material properties and workability; its character, on the other hand, needed to act as a bridge to our times. PLEXIGLAS® from Evonik united all of these qualities.

I can work with wood chisels and take the same approach as I would with wood. The “carved” surface calls to mind a permanent ice sculpture, and in that way reflects the modern era and its technical drive to illuminate and preserve everything. The wide array of design options that this opens up are uncharted waters, especially in the field of sculpting.

Product

PLEXIGLAS® GS Block

Fabricator/artist

Sebastian Hertrich, Erlangen, Germany
sebastian.hertrich@yahoo.de

Selection criteria

- Workability similar to that of wood
- Modern material
- Wide variety of design options

Evonik Performance Materials GmbH

Acrylic Polymers

Kirschenallee, 64293 Darmstadt, Germany

info@plexiglas.net

www.plexiglas.net

www.evonik.com