

Reference

## PLEXIGLAS®

### Seeing PLEXIGLAS® in a New “Light”



#### Market segment

Lighting Technologies

#### Location

Chicago, Illinois

#### Product

PLEXIGLAS® Satinice

#### Selection criteria

- frosted texture evenly diffuses light while maintaining high light transmission
- prevents hot spots
- wide range of colors
- easily thermoformed with consistent results

#### Fabricator

Brian Anderson

#### Description of the application

In his work, Brian thermoforms two dimensional PLEXIGLAS® into mesmerizing lighted objects. “It is magical taking something flat, like PLEXIGLAS® sheeting, adding heat, and transforming it into a 3-dimensional form,” says Brian. “Extruded and cast PLEXIGLAS® takes form beautifully and come in a wide range of colors and shades. And the saturation achieved in a number of hues is simply remarkable. The quality of manufacture is apparent from the packaging all the way to the performance of the product itself.”

Brian’s work has been featured internationally. During the Milan Furniture Fair, he showed work at Spazio Rossana Orlandi as part of the “Loaded” exhibition presented by the School of the Art Institute of Chicago (SAIC). Brian has also been profiled in Design Bureau Magazine’s, “For Hire.” His work “Permutations” was on display at the SAIC graduation exhibition.

Evonik Performance Materials GmbH  
Acrylic Polymers  
Kirschenallee, 64293 Darmstadt, Germany  
[info@plexiglas.net](mailto:info@plexiglas.net) [www.plexiglas.net](http://www.plexiglas.net) [www.evonik.com](http://www.evonik.com)